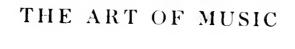




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Musical Examples

Illustrating the Progress of the Art from the Earliest Times to the Present

Department Editor:

HENRY F. GILBERT

BOOK H

COMPRISING THE NEO-ROMANTIC AND NATIONALISTIC MOVEMENTS OF THE NINETEENTH CENTURY, THE MODERN AND ULTRA-MODERN SCHOOLS AND THE WORKS OF AMERICAN COMPOSERS



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CONTENTS OF VOLUME XIV

(CONTINUATION OF VOLUME XIII)

BECTIO		PAGE	SECTION	PAGE
X.	THE ROMANTIC NATIONALISTS OF FRANCE, RUSSIA		Claude Debussy (b. 1862): Rêverie	96
	AND SCANDINAVIA	3	J. Guy Ropartz (b. 1864): Berceuse	101
	Camille Saint-Saëns (1835): "Le Cygne" Edouard Lalo (1823-92): "L'Esclave"	7	Maurice Ravel (b. 1875): Pavane pour une infante défunte	105
	Léo Delibes (1836-91): Passepied from "Le Roi	,	tane detunte	100
	s'anuse"	10		
	Alexander Sergeivitch Dargomijsky (1813-1869):		XIII. Modern Russian and Finnish Schools	
	Air from "The Russalka"	16	Alexander Borodine (1834-87): Polovtsian	112
	Peter Hyitch Tschaikowsky (1840-1893): An-		Dance from "Prince Igor"	113
	dante cantabile from the String Quar-	4.0	"Khovanstchina"	118
	tet, Op. 11	$\frac{18}{21}$	Nicolai Rimsky-Korsakoff (1844-1908): Little	
	Anton Rubinstein (1830-1894): "Der Asra" .	24	Snowtlake's Arietta from "Snegou-	
	Johan S. Svendsen (b. 1840): "Vaar" Edvard Grieg (1843-1907): "Ase's Death," from	24	rotchka"	122
	the Peer Gynt Suite, Op. 46	25	A. Gretchaninoff (b. 1864): Plainte, Op. 3,	
	"Ein Schwan"	27	No. 1	125
	Christian Sinding (b. 1856): "Es schrie ein		Serge Rachmaninoff (b. 1873): Prelude in	127
	Vogel"	28	C-sharp minor	131
			Igor Stravinsky (b. 1882): Berceuse from	131
XI.	THE MODERN GERMAN SCHOOLS		"L'Oiscau de Feu"	132
	Anton Bruckner (1824-96): Funeral March from	0.1	Jean Sibelius (b. 1865): The Swan of Tuonela	404
	Symphony VII	31	(Symphonic Poem), Op. 22	134.
	Carl Goldmark (b. 1830): Excerpt from "Sakun- tala Overture"	37		
	Max Bruch (b. 1838): Klavierstück, Op. 12,	.,,	XIV. THE BOHEMIAN, HUNGARIAN AND ITALIAN	
	No. 2	40	Schools	
	E. Humperdinck (b. 1854): Abendsegen und En-		Friedrich Smetana (1824-1884): Excerpt from	141
	gelreigen from "Hänsel und Gretel" .	42	"The Bartered Bride"	141
	Hugo Wolf (1860-1903): "Verborgenheit".	47	46, No. 2	145
	"Das verlassene Mägdlein"	51	Jenö Hubay (1828-85): Andante from "The Vio-	
	Ludwig Thuille (1861-1907): Excerpt from "Lo-		lin Maker of Cremona"	150
	betanz"	53	Géza Ziehy (b. 1849): Waltz for the Left Hand	152
	Gustav Mahler (1860-1911): Lieder eines fah-		Béla Bartók (b. 1881): "Aurora" and "Folk-	
	rendes Geseilen, No. 1	56	song" from the "Ten Easy Pieces"	157
	Richard Strauss (b. 1864): "Allerseelen," Op.	60	G. Sgambati (1843-1914): "Rapelle-toi" (Ro-	
	19, No. 8	63	mance), Op. 23, No 1	158
	Haus Pfitzner (b. 1869): "Ich aber weiss," Op.	00	Pietro Mascagni (b. 1863); Siciliana from "Ca-	161
	11, No. 2	70	valleria Rusticana"	101
	Max Reger (b. 1873): Elegy	7.1	Ermanno Wolf-Ferrari (b. 1876): Excerpt from "Le Donne Curiose"	164
	A. Schönberg (b. 1874): Piano Piece, Op. 11,		Le Fronte Carrow	
	No. 3	78	Marca Designation	
			AV THE ENGLISH MUSICAL BENNAISSANCE Arthur Sullivan (1812-1900); Trio and Chorus	
XII	. Modern French School		from "The Mikado"	169
	Emmanuel Chabrier (1841-1912): Habañera .	83	C. Hubert H. Parry (b. 1848); "Gone Were But	
,	Gabriel Fauré (b. 1845): "Au Cimetière".	87	the Winter Cold"	174
	Vincent d'Indy (b. 1851): Choral Grave	91	Arthur Goring Thomas (1850-1892): Tenor solo	
	Lied Maritime	92	from "The Swan and the Skylark"	177
		:	:	

I .

CONTENTS OF VOLUME XIV-Continued

SECTION	P#GE	SECTION	PAGI
C. Villiers Stanford (b. 1852): "My Love's an Arbutus"	179	Rossetter G. Cole (b. 1866): "Unnumbered." Op. 18, No. 4	256
Edward Elgar (b. 1857): "My Love Dwelt in a 'Northern Land"	181	Margaret Ruthven Lang (b. 1867): "Voices," Op. 54	260
Granville Bantock (b. 1868): Drinking Song from the "Persian Songs"	184	Henry F. Gilbert (b. 1868): Negro Episode, Op. 2, No. 2	264
S. Coleridge-Taylor (1875-1912): Dance from the Incidental Music to "Herod" Op. 47	186	William Henry Humiston (b. 1869): A Song of Evening, from "Alcestis"	267
		Howard Brockway (b. 1870): "Ein Traum," Op. 30	271
XVI. AMERICAN COMPOSERS L. M. Gottschalk (1829-1869): "Le Bananier"		Louis Adolphe Coerne (b. 1870): "I Have Your Word," Op. 73, No. 3	274
(Chanson nègre)	191 197	Frederick S. Converse (b. 1871): Prayer from Act II of "The Sacrifice"	277
Homer N. Bartlett (b. 1845): Prélude à la Min-	197	Arthur Nevin (b. 1871): Lover's Song	280
uet, Op. 157	201	Arthur Farwell (b. 1872): "The Sea of Sunset," Op. 26	282
George Whitefield Chadwick (b. 1854): "Faith"	$\begin{array}{c} 205 \\ 212 \end{array}$	Edward Burlingame Hill (b. 1872): "Moon-	202
"Since My Love's Eyes"	212	light," Op. 8, No. 1	286
John Philip Sousa (b. 1854): "The Stars and Stripes Forever" (March)	218	Edward F. Schneider (b. 1872): "The Eagle," Op. 14, No. 3	288
Clayton Johns (b. 1857): "You Were More Fair"	216	Daniel Gregory Mason (b. 1873): "The Whip-	
Edgar Stillman Kelley (b. 1857): "Noeturnal	<u> </u>	poorwill"	
Gotham," Prelude—"The Sky Line".	224	Frank E. Ward (b. 1872): "Arabeske"	300
Victor Herbert (b. 1859): Natoma's Love Theme,		Edward Manning (b. 1874): "Nightfall," Op. 7, No. 3	302
from "Natoma" (Prelude to Act III) .	228	Frederic Ayres (b. 1876): "Tell Me Where is	304
Reginald de Koven (b. 1861): "My Garden Had		Fancy Bred," Op. 6, No. 1	305
a Rose"	231	Blair Fairchild (b. 1877): Greek Sea Prayer, Op.	
Edward MacDowell (1861-1908): Third Move-		35, No. 4	307
ment from the Sonata Eroica	233	David Stanley Smith (b. 1877): "The Flower of	
"Deserted," Op. 9, No. 1	238	Beauty"	310
Carl Busch (b. 1862): Indian Lullaby Ernest R. Kroeger (b. 1862): "Supplication" .		Noble Kreider (b. 1878): "Legend"	315
Ethelbert Nevin (1862-1901): "Canzone Amo-	243	Wang' an meine Wang'"	318
rosa," Op. 25, No. 3	245	Marshall Kernochan (b. 1880): "Unconquered"	320
"The Silver Moon"	247	Arthur Shepherd (b. 1880): "The Gentle Lady"	324
Horatio Parker (b. 1863): "Only a Little While,"		Arthur Bergh (b. 1882): "Beata Solitudo" .	327
Op. 70, No. 4		John Powell (b. 1882): Erotic Poem, from "In	
Harvey Worthington Loomis (b. 1865): "I Came with a Song"		the South," Op. 16, No. 2	329 333

MUSICAL EXAMPLES

воок тwo



SECTION TEN THE ROMANTIC NATIONALISTS OF FRANCE, RUSSIA AND SCANDINAVIA

3. 40		

Camille Saint-Saëns (b. 1835)

Le Cygne (From "Carnaval des Animaux")

Transcription for Violin and Piano







Léo Delibes (1836-1891)

Passepied from"Le Roi s'amuse"





Jules Massenet (1842-1912) Élégie





Michael Ivanovitch Glinka (1803-1857)

Aria from "A Life for the Czar"
Act I.





Alexander Sergeivitch Dargomijsky (1813-1869)

Air from "The Russalka"





Peter Ilyitch Tschaikowsky (1840–1893)

Andante cantabile from the String Quartet Op.11*



^{*} Arranged for the piano. Seventy-five measures preceding the coda are here omitted





Anton Rubinstein (1830–1894) Der Asra







Johan S. Svendsen (1840–1911)

Vaar (Printemps)



Edvard Grieg (1843-1907) Ase's Death

From the Peer Gynt Suite Op. 46





Edvard Grieg (1843-1907)

(Orig. F maj.)

Ein Schwan.



Christian Sinding (b. 1856)

"Es schrie ein Vogel".



SECTION ELEVEN THE MODERN GERMAN SCHOOLS



Anton Bruckner (1824-1896)

From the Adagio of the Seventh Symphony











* The long development which follows here has been omitted. The present version goes directly into the coda. 35



Carl Goldmark (1830-1914)

From the Overture to "Sakuntala".



^{*} Only a portion of the middle section of the overture is here given.





Max Bruch (b.1838)

Klavierstücke Op. 12 Nº 2





Engelbert Humperdinck (b.1854) Abendsegen und Engelreigen from "Hänsel und Gretel"











Hugo Wolf (1860-1903)

(Orig.Es dur)

Verborgenheit.









Hugo Wolf (1860-1903)

Das verlassene Mägdlein





Ludwig Thuille (1861-1907)

Excerpt from "Lobetanz"







Gustav Mahler (1860-1911)

Lieder eines fahrenden Gesellen, Nº1









Richard Strauss (b.1864)

Allerseelen. Op.10. Nº8.







Richard Strauss (born 1864)

From the Symphonic poem "Death and Transfiguration" *



*Arranged for plano. The pages here given are from the beginning and end of the work, picturing Man's pain and final "transfiguration." The middle section, picturing his feverish death-bed dreams, has been omitted

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Hans Pfitzner (b. 1869)

Ich aber weiss Op.11, No2









Max Reger (1873-1916)

Elegie

(From Blätter und Blüten)



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Arnold Schönberg (b. 1874) Piano Pieces Op. 11







SECTION TWELVE THE MODERN FRENCH SCHOOL



Emmanuel Chabrier (1841-1894)

Habanera*



^{*} Forty measures from the middle of this work have been omitted.







Gabriel Fauré (born 1845) Au cimetière









Vincent d' Indy (born 1851) Choral grave



Vincent d'Indy (b.1851) Lied Maritime









Claude Debussy (b. 1862)

Rêverie Pour le Piano











J. Guy Ropartz (b.1864) Berceuse









Maurice Ravel (b. 1875)

Pavane pour une Infante Défunte











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SECTION THIRTEEN THE MODERN RUSSIAN AND FINNISH SCHOOLS



Alexander Borodine (1834-1887)

Polovtsian Dance from "Prince Igor"
(With Chorus)











Modest Moussorgsky (1839 – 1881) Prelude to "Khovanstchina"









Nicolai Rimsky-Korsakoff (1844-1908)

Little Snowflake's Arietta From "Snegourotchka"







A. Gretchaninoff (b.1864)

Plainte (Op. 3, No 1)





Serge Rachmaninoff (b. 1873)

Prelude, Op. 3, Nº 2









A. Scriabine (1872–1915) Prélude (0p.74, Nº2)



Igor Stravinsky (b.1882)

Berceuse from L'Oiseau de Feu





Jean Sibelius (b. 1865)

The Swan of Tuonela *
(Symphonic Poem Opus 22)











SECTION FOURTEEN THE BOHEMIAN, HUNGARIAN AND ITALIAN SCHOOLS

	b	
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Friedrich Smetana (1824–1884)

From"The Bartered Bride"













Antonin Dvořák (1841–1904)

Slavie Dance Nº2 (Op.46, Vol. I)











Jenö Hubay (born 1858) Andante from the Opera Der Geigenmeister von Cremona





Géza Zichy (born 1849) Valse d'Adèle











Bèla Bartok (b.4881)

Selections from the "Ten Easy Pieces"

VII. Hajnal (Aurora)



G. Sgambati (1843-1914) Rapelle-Toi! (Romance Op. 23, Noi)







Pietro Mascagni (b.1863) Siciliana from "Cavalleria Rusticana"







Ermanno Wolf-Ferrari (b.1876)

From"Le Donne Curiose"







SECTION FIFTEEN THE ENGLISH RENAISSANCE



Arthur Sullivan (1842-1900)

Trio and Chorus from "The Mikado"











C. Hubert H. Parry (b.1848)

Gone Were But the Winter Cold







Arthur Goring Thomas (1850-1892)

"The Swan and the Skylark"





C. Villiers Stanford (b.1852)

My Love's an Arbutus Founded on an Irish Melody









Edward Elgar (b.1857)

Part-Song: "My Love dwelt in a Northern Land" (Words by Andrew Lang)







Granville Bantock (born 1868)

Drinking Song From the "Persian Songs"





S. Coleridge-Taylor (1875-1912) Dance from the Incidental Music to "Herod" Op.47



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SECTION SIXTEEN AMERICAN COMPOSERS



L. M. Gottschalk (1829-1869)

Le Bananier Chanson nègre













John K. Paine (1839-1906)

The Mill. Op. 26









Homer N. Bartlett (b. 1845)

Prélude à la Minuet Op.157



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Arthur Foote (b.1853)

Mandalay

To Stephen Townsend















George Whitefield Chadwick (b.1854)



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212





George Whitefield Chadwick (b. 1854) Since My Love's Eyes



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John Philip Sousa (b. 1854)

The Stars and Stripes Forever March







Clayton Johns (b.1857)

You Were More Fair



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Edgar Stillman Kelley (b.1857)

Nocturnal Gotham Prelude: "The Sky Line" Op 34, Nº1



This "Prelude' embodies the composer's impression on approaching the great city from the sea by night. As he has found it difficult to suggest this atmospheric coloring by means of the conventional signs, he would recommend a special study of the pedals, for only by this means can one bring out the desired harmonic effects.





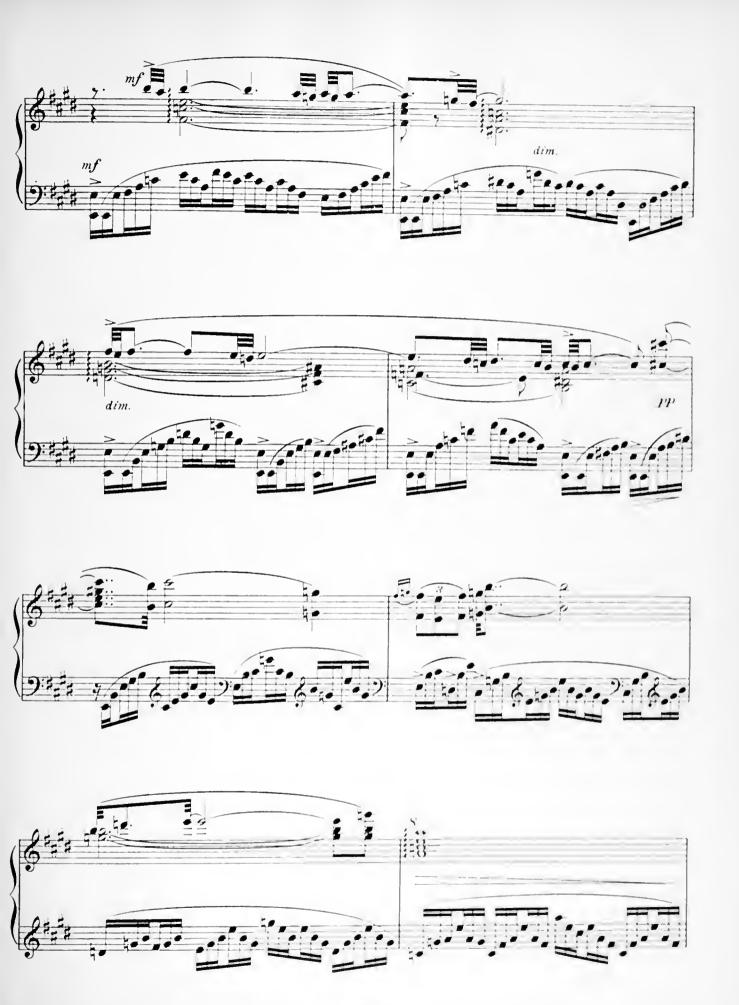


Victor Herbert (b.1859)

Natoma's Love Theme, from "Natoma" (Prelude to Act III)



228





Reginald De Koven (b. 1861)

My Garden had a Rose (Op.180,N93)



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Edward Mac Dowell (1861-1908)

Third Movement from the Sonata Eroica











Edward Mac Dowell (1861-1908)

Deserted. Op. 9, No1.







Carl Busch (b. 1862) Indian Lullaby To "Chief" Calman





Ernest R. Kroeger (b.1862)

Supplication

(To Nuble W. Kreider)



★ Sostenuto Pedal **⊕** Without Sostenuto Pedal



Ethelbert Nevin (1862-1901)

Canzone Amorosa (Op.25, N93)



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Ethelbert Nevin (1862-1901)

The Silver Moon
(La Lune Blanche)



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Horatio Parker (b.1863)

Only a Little While, (Op. 70, NO 1)



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Harvey Worthington Loomis (b. 1865)

I Came with a Song







Rossetter G. Cole (b. 1866)

"Unnumbered" Op. 18, Nº 4.











Margaret Ruthven Lang (b.1867)

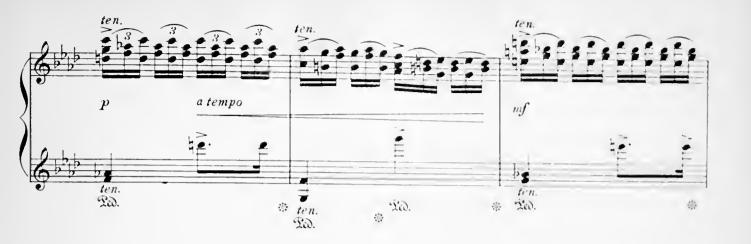
Voices

"Over the storm-drift build the bow, Heart the darkness with a star?"



260 😤

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Henry F. Gilbert (b. 1868)

Negro Episode Op. 2, Nº 2







William Henry Humiston (b.1869)

A Song of Evening, from "Alcestis"



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Howard Brockway (b. 1870) Ein Traum, Op. 30







Louis Adolphe Coerne (b.1870)

I Have Your Word. Op.73, No3

(From "A Cycle of Love Lyrics," consisting of five songs thematically correlated.)







Frederick S. Converse (b 1871)

Prayer from Act II of "The Sacrifice"







Arthur Nevin (b. 1871)

Lover's Song





Arthur Farwell (b. 1872)

The Sea of Sunset Op.26









Edward Burlingame Hill (b. 1872)

Moonlight Op. 8, No1





Edward F. Schneider (b.1872)

The Eagle, Op.14, No.3. (A Fragment)





Daniel Gregory Mason (b.1873)

The Whippoorwill

O bird who in the twilight shadows
Thy not of mystery sings,
Who art thou in thy tender mocking,
Thy half revealing of infinite beauty,
Life's secred joy outpouring,
Deaf to our futile pain?
M.L.M.

Andantino molto espressivo (=88) p cantabile sempre dolce ma espressivo molto dolce sempre ppoco riten

290









Edward Manning (b.1874)

Nightfall, Op 9, No 3,







Frederic Ayres (b.1876)

"Tell me Where is Fancy bred" Op.6, No1.

To my Sister
Mrs. Oscar King Davis





Frank E. Ward (b. 1872)

Arabeske, Op.28.















Blair Fairchild (b. 1877)

Greek Sea Prayer, Op.35, Nº 4.
To Apollo of Leucas







David Stanley Smith (b.1877)

The Flower of Beauty











Noble Kreider (b.1878)

Legend







Benjamin Lambord (1879-1815)

Lehn' deine Wang' an meine Wang', Op. 7. No1.





Marshall Kernochan (b. 1880)

Unconquered









Arthur Shepherd (b.1880) 'The Gentle Lady







Arthur Bergh (b. 1882)

Beata Solitudo





John Powell (b.1882)

Erotic Poem, from "In the South" Op.16, No.2









Brockway, Howard A Ein Traum, XIV. 271 Bruch, Max Adam de la Halle Rondeau: Diex soit en maison, XIII. 9 Ambrosian plainsong, fragments of, XIII. 4 Apollo, Hymns to (2nd Cent. B. C.), XIII. 3 Klavierstück (op. 12, No. 2), XIV, 40 Bruckner, Anton Funeral March from Symphony No. vii, XIV. 31 Areadelt, Jacques

Ape Maria, XIII. 29

Four-part Chanson, XIII. 30

Auber, Daniel François Esprit Bull, John Prwludium, XIII. 88 Gigge, XIII. 88 Busch, Carl Indian Lullaby, XIV. 241 Byrde, William Bolero from 'Les Diamants de la Couronne,' XIII. 241 Ayres, Frederic Tell Me Where Is Fancy Bred, XIV. 305 Galiardo, XIII. 79 \mathbf{C} Sonata in F. first movement, XIII. 107
Bach, Johann Christian
Allegretto, XIII. 105
Bach, Johann Sebastian Bach, Carl Philipp Emanuel Caccini, Giulio Aria from 'Euridice,' XIII. 54 Caldara, Antonio Conte raggio di sol, XIII. 133 Carissimi, Giacomo Vittoria! Viltoria!, XIII. 117 Prelude viii, from the Well-Tempered Clavichord, XIII. 141 Fugue vii, from the Well-Tempered Clavichord, XIII. Cavalieri, Emilio de Chorus from 'Anima e Corpo,' XIII. 55 Aria: Mein gläubiges Herze, XIII. 145 Excerpt from the St. Matthew Passion, XIII. 149 Gavotte from the Third English Suite, XIII. 152 Air from the Suite in D minor, are, for violin and piano, XIII. 154 b. Wilhelm Eviadement 143 Cavalli, Francesco Aria from Giusone, XIII. 61 Chabrier, Emmanuel Chadwick, George Whitefield
Faith, XIV. 212
Since my Love's Eyes, XIV. 215 Bach, Wilhelm Friedemann Largo from the Organ Concerto in D minor, XIII. 103 Baltazarini (M. de Beaujoyeulx) Cherubini, Luigi March from 'Fanisca,' XIII, 215 Ballet Music from 'Ali Haba,' XIII, 216 Excerpts from the Ballet de la Reine, XIII. 49 Bantock, Granville Chopin, Frédéric

Prélude (op. 28, No. 6), XIII, 339

Mazurka (op. 33, No. 3), XIII, 340

Marche Funèbre from the Sonata Op. 35, XIII, 341 Drinking Song, from the Persian Songs, XIV. 184 Bartlett, Homer N Prélude à la Minuet, XIV. 201 Bartók, Béla Valse (op. 64, No. 1), XIII. 343 Clemens non Papa 'Aurora' and 'Folksong,' from the Ten Easy Pieces, XIV. 157 Beaujoyeulx. See Baltazarini. Beethoven, Ludwig van Or puis qu'il est (Chanson), XIII. 40 Coerne, Louis Adolphe I Have Your Word, XIV. 274 Cole, Rosselter G. Minuet from the Septet (op. 20), XIII, 191 Sonata quasi una Fantasia (op. 27, No. 2), XIII, 193 Scherzo from the Eighth Symphony, XIII, 197 Ich liebe dich (song), XIII, 296 Unnumbered, XIV. 256
Coleridge-Taylor, Samuel
Dance from the incidental music to 'Herod,' XIV. 186
Converse, Frederick S. Bergh, Arthur Prayer from Act II of 'The Sacrifice,' XIV. 277 Corelli, Arcungelo Beata Solitudo, XIV. 327 Berlioz, Hector Dance of the Sylphs, from 'The Damnation of Faust,' X111, 319 Allegro, XIII, 90 Cornelius, Peter Ein Ton (The Monotone), XIII, 350 Hungarian March from 'The Damnation of Faust,' XIII. 322 Couperin, François Binehois, Gilles

De plus en plus se renouvelle (Chanson), XIII. 16

Bizet, Georges

Prelude to 'Cacmen,' XIII. 270

Boccherini, Luigi

Andante, XIII. 111

Boïeldieu, François Adrien

Romanza from 'La Dame Illanche,' XIII. 233

Borodine, Alexander Les Papillons, Gigne from Suite No. 2, XIII, 100 La Lugubre, Sarabande from Suite No. 3, XIII, 102 D

Dargomijsky, Alexander Sergeivitch Air from 'The Russalka,' XIV. 16 Debussy, Claude Rêperie, XIV 96 de Koven, Reginald My Garden Had a Rose, XIV, 231 Delibes, Leo Passepied from 'Le Rol s'amuse,' XIV, 10

Borodine, Alexander

Walzer (op. 39), XIII, 375 Sapphische Ode, XIII, 377

Brahms, Johannes

Polovisian Dance from 'Prince Igor,' XIV. 113

Ballade No. 1, after the Scottish Hallad 'Edward,' XIII. 372

Discant Mira Lege, XIII. 6
Donizetti, Gaetano
Sextet from 'Lucia di Lammermoor,' XIII. 248
Dufay, Guillaume He Compaignons Resvelons Nous (Chanson), XIII. 17 Ce jour de l'an (Chanson), XIII. 19 Dunstable, John Motet for 3 voices, XIII. 14 Dvořák, Antonin Slavic Dance (op. 46, No. 2), XIV. 145

E

Elgar, Edward My Love Dwelt in a Northern Land, XIV. 181

Fairchild, Blair
Greek Sea Prayer, XIV. 307
Farwell, Arthur
The Sea of Sunset, XIV. 282
Fauré, Gabriel
Au Cimetiere, XIV. 87
Foote Arthur Foote, Arthur Mandalay, XIV. 205 Fornsete, Simon Sumer is icumen in, XIII. 10 Franck, César Aria, from Prélude, Aria et Final, XIII. 362 Le Mariage des Roses (song), XIII. 367 Franz, Robert Es ragt der alte Elborus, XIII. 309 Ich will meine Seele tauchen, XIII. 311 Frescobaldi, Girolamo Aria detta la Frescobalda, XIII. 83

German Minnesang, examples of (13th cent.), XIII. 8 Gibbons, Orlando The Lord of Salisbury his Pavin, XIII. 81 Gilbert, Henry F. Negro Episode, XIV. 264
Gluck, Christoph Willibald
Aria from 'Orfeo ed Euridice' (Che faro senza Euridice), XIII. 203 Pantomime from 'Alceste' (In the Temple of Apollo), XIII. 206 Chorus from 'Alceste,' XIII. 207 Goldmark, Carl Excerpt from Sakuntala Overture, XIV. 37 Gottschalk, Louis Moreau Le Bananier (Chanson nègre), XIV. 191 Goudimel, Claude Psaume cxxxviii, XIII. 35 Gounod, Charles François
Introduction to Act I of 'Faust,' XIII. 261 Greek music

Hymns to Apollo (2nd cent. B. C.), XIII. 3

Gretchaninoff, Alexander

Plainte (Op. 3, No. 1), XIV. 125

Grétry, André-Erneste-Modeste

Gigue from 'Colinette à la Cour,' XIII. 210

Grieg, Edward Grieg. Edvard

Ase's Death, from the Peer Gynt Suite, XIV. 25

Ein Schwan, XIV. 27

Halévy, Jacques Fromental Marguerite qui m'invite; Romance from 'Val d'Andore,' XIII. 255 Handel, George Frederick

Largo from 'Xerxes,' XIII. 156

Triumphal March from 'Judas Maccabæus,' XIII. 158

Allegretto from the 'Water Music,' XIII. 159

Recitative and Aria from 'The Messiah,' XIII. 161 Haydn, Joseph Austrian National Hymn, Gott erhalle Franz den Kaiser, XIII. 170

Haydn, Joseph (continued)

Aria from 'The Creation,' XIII. 171

Andante from the 'Surprise' Symphony, XIII. 175

My Mother Bids Mc Bind My Hair, XIII. 291

Herbert, Victor Natoma's Love Theme, from 'Natoma' (Prelude to Act III), XIV. 228
Hill, Edward Burlingame Moonlight, XIV. 286 Hubay, Jenö Andante from 'The Violin Maker of Cremona,' XIV. 150 Humiston, William Henry

A Song of Evening, from 'Alcestis,' XIV. 267

Humperdinck, E. Abendsegen und Engelreigen from 'Hänsel und Gretel,' XIV. 42

[d'] Indy, Vincent Choral Grave, XIV. 91 Lied Maritime, XIV. 92 Isaak, Heinrich Sinfonia, 'La Morra,' XIII. 22

Jannequin, Clément

My levay par ung matin (Chanson), XIII. 33

Je ne fus jamais (Chanson), XIII. 34

Johns, Clayton

You Were More Fair, XIV. 221

Josquin, des Près

Stabat Mater, XIII. 24

Kelley, Edgar Stillman Nocturnal Gotham. Prelude: The Sky Line, XIV. 224 Kernochan, Marshall Unconquered, XIV. 320 Kreider, Noble Legend, XIV. 315 Kroeger, Ernest R. Supplication, XIV. 243

L

Lalo, Edouard
L'Esclave, XIV. 7
Lambord, Benjamin
Lehn' deine Wang' an meine Wang', XIV. 318 Landino, Francesco Ballata, XIII. 12 Lang, Margaret Ruthven Voices, XIV. 260 Lasso, Orlando di
Tibi Laus, XIII. 36
Four-part Madrigal, XIII. 37
Four-part Hymn, XIII. 38
Legrenzi, Giovanni
Trio-sonata, La Torriana, XIII. 86 Liszt, Franz
Consolation No. 5, XIII. 352
Du bist wie eine Blume, XIII. 355
Loomis, Harvey Worthington Lortzing, Gustav Albert

Song from 'Zar und Zimmermann,' XIII. 259

Lotti, Antonio

Dun diocali VIII. 457 Pur dicesti, XIII. 127 Lully, Jean-Baptiste Entrée from 'Armide,' XIII. 63

M

MacDowell, Edward Third Movement from the Sonata Eroica, XIV. 233 Deserted, XIV. 238 Machault, Guillaume de Ballade with instrumental accompaniment, XIII. 11

Mahler, Gustav Lieder eines fahrenden Gesellen, No. 1, XIV. 56 Manning, Edward Nightfall, XIV. 302 Mascagni, Pietro Siciliana from 'Cavalleria Rusticana,' XIV. 161 Mason, Daniel Gregory The Whippoorwill, XIV. 290 Mendelssohn-Bartholdy, F. Song without Words, XIII. 334

March of the Priests from 'Athalia,' XIII. 335

Meyerbeer, Giacomo

Coronation March from 'The Prophet,' XIII. 251

Minnesang, examples of (13th cent.), XIII. 8

Monteverdi, Claudio Monteverdi, Claudio
Excerpts from 'Orfeo,' XIII. 56
Moussorgsky, Modest
Prelude to 'Khovanstchina,' XIV. 118
Mozart, Wolfgang Amadeus
Minuel from the Symphony in G minor, XIV. 179
Andante from the Symphony in E-flat major, XIV. 181
Duettino from 'Don Giovanni,' XIV. 187
Ave Verum, XIV. 190
Das Veilchen, XIV. 293 N Nevin, Arthur Lover's Song, XIV. 280 Nevin, Ethelbert Canzone Amorosa, XIV. 245 The Silver Moon, XIV. 247 0Okeghem, Jan Kyrie and Christe, XIII. 20 Orlando. See Lasso. Paësiello, Giovanni Nina (Canzone), XIII. 135 Paine, John K. Palestrina, Giovanni Pierluigi da

Ave Regina Coclorum, for 4 women's voices, XIII. 42

Rex Virtutis, XIII. 45

Parker, Horatio

Only a Little WELL XIV. 646 Only a Little While, XIV. 249
Parry, C. Hubert H.
Gone Were But the Winter Cold, XIV. 174
Pergolesi, Giovanni Batlista Excerpt from the Stabal Mater, XIII. 131 Peri, Jacopo Canzone from 'Euridice,' XIII. 53 Pfitzner, Hans 1ch aber weiss, XIV. 70 Piccini, Nicola Scene from Roland (Act III), XIII. 208 Pindar (B. C. 522-148) Pythic Ode, XIII. 3 Plainsong, secular (circa 11th cent.), XIII. 5 Powell, John Erotic Poem, from 'In the South,' XIV, 329 Prés, Josquin des, See Josquin. Purcell, Henry Dido's Lament from 'Dido and Æveas,' XIII. 69 Almand, XIII. 94 Rachmaninoff, Serge Prelude in C-sharp minor, XIV. 127 Raff, Joachim Parting March from 'Leonore' Symphony, XIII, 358 Rameau, Jean Philippe Arin from 'Dardanus,' XIII, 71 Gavotte, 'Le Tambourin,' XIII, 72

Pavane pour une infante défunte, XIV. 105

Ravel, Maurice

Elegy, XIV. 74

Reger, Max

Reinecke, Carl Kinderlieder: (1) Maiglöckehen und die Blümehen, XIV, 370; (2) Eine kleine Geige möcht ich haben, XIV, 371 Rimsky-Korsakoff, Nicolai Little Snowflake's Arietta from 'Snegourotchku,' XIV, 122 Ropartz, J. Guy *Reveeuse*, XIV, 101 Rossi, G. Luigi Except from Prologue to 'Il Polazzo Incantato,' XIII. Rossini, Gioacchino Cavalina from 'Il Barbiere di Siviglia,' XIII. 236 Rousseau, Jean-Jacques Minuels from 'Le Devin du Village,' XIII. 74 Rubinstein, Anton Der Asra, XIV. 21 S Saint-Saëns, Camille Le Cygne, XIV. 3 Scarlatti, Alessandro Sinfonia from 'La Rosaura,' XIII. 65 Aria from 'La Rosaura,' XIII. 67 Scarlatti, Domenico Bourrée, XIII. 95 Schneider, Edward F. The Eagle, XIV. 288 Schönberg, Arnold Piano Piece (op. 11, No. 3), XIV. 78 Schubert, Franz Hark, Hark, the Lark, XIII, 298 Der Doppelgänger, XIII, 300 Am Meer, XIII, 302 Excerpt from Unfinished Symphony, XIII, 315 Theme from Impromptu, op. 152, No. 2, XI Moment Musical, op. 95, No. 3, XIII. 318 Schumann, Robert Widmung, XIII, 301 Im wunderschönen Monat Mai, XIII. 307 Schumann, Robert 'Warum?,' from the Phantasicstücke (op. 12), XIII. 'Grillen,' from the Phantasiestücke (op. 12), XIII, 347 Schütz, Heinrich Recitative and Chorus from 'The Passion of Our Lord,' XIII, 124 Scriabine, Alexander Prelude (op. 74, No. 2), XIV, 131 Secular Plainsong (circa 11th cent.), XIII, 5 Sgambati, G. Rapelle-toi (Romance), XIV. 158 Shepherd, Arthur The Gentle Lady, XIV. 321 Sibelius, Jean Excerpt from 'The Swan of Tuonela,' XIV, 134 Sinding, Christian Es schrie ein Vogel, XIV. 28 Smetana, Friedrich Except from 'The Bartered Bride,' XIV. 141 Smith, David Stanley The Flower of Reanty, MV, 310 Sousa, John Philip The Stars and Stripes Forever (March), XIV, 218 Spohr, Ludwig Finale to Act I of 'Jessonda,' XIII-330 Introduction to Act III and Recitative of Lope; from 'Jessonda,' XIII. 332 Spontini, Gasparo Luigi Aria from 'La Vestale,' XIII, 212 Stamitz, Johann Andonte from the Symphony in E-flat (op. 4), XIII. -167Stanford, C. Villiers My Love's an Arbutus, XIV 179 Stillman Kelley. See Kelley Stravinsky, Igor Berceuse from 'L'Orsean de l'en.' XIV 132 Strauss, Bichard Attersecten, XIV 60 Treerpt from 'Tod und Verkbarung,' XIV, 63 Sullivan, Arthur

Trio and Chorus from 'The Mikado,' XIV 169

Sumer is icumen in (Fornsete), XIII. 10 Svendsen, Johan S. Vaar, XIV. 24

Т

Thomas, Arthur Goring Tenor solo from 'The Swan and the Skylark,' XIV. 177 Thuille, Ludwig Excerpt from 'Lobetanz,' XIV. 53
Troubadour Melodies (circa 13th cent.), XIII. 7
Tschaikowsky, Peter Ilyitch
Andante cantabile from the String Quartet, op. 11,
XIV. 18

Vecchi, Orazio Prologue to 'L'Amfiparnasso,' XIII. 51 Verdi, Giuseppe Romance from 'Aïda,' XIII. 264 Vitali, Giovanni Battista Capriccio from String Quartet, XIII. 121 Vivaldi, Antonio Adagio transcribed by J. S. Bach, XIII. 92 Volkmann, Robert Minne, XIV. 356 W

Wagner, Richard
Träume (Study for 'Tristan und Isolde'), XIII. 274
Procession of the Meistersinger from 'Die Meistersinger,' Act III, XIII. 278
Siegfried's Funeral March from 'Götterdämmerung,' XIII. 281
Prelude to 'Lohengrin,' XIII. 286
Ward, Frank E.
Arabeske, XIV. 300
Weber, Carl Maria von
Overture to 'Oberon,' XIII. 223
Agathe's Aria from 'Der Freischätz,' XIII. 231
Willaert, Adrian
Magnificat, XIII. 31
Wolf, Hugo
Verborgenheit, XIV, 47 Wagner, Richard Verborgenheit, XIV, 47 Das verlassene Mägdlein, XIV. 51 Wolf-Ferrari, Ermanno Excerpt from 'Le Donne Curiose,' XIV. 164

 \mathbf{Z}

Ziehy, Géza Waltz for the Left Hand, XIV. 152







